

## **LAMPIRAN**

### **Lampiran 1**

## **STRATEGY in DESIGNING ARCHITECTURE WITH FENG SHUI**

By: Mauro Rahardjo & Lelyana Rahardjo (*Founder of Feng Shui School Indonesia*)

### **ABSTRACT:**

This paper outlines my experiences in designing Architecture with Feng Shui. Various strategies in design have been developed to meet the problems that have been revealed through clients' accounts. Similar to Architectural thinking, the core of design process with Feng Shui concerns with spatial lay-out; whereas the Feng Shui paradigm becomes the focus guiding step by step process in achieving the best design result. This is done by conforming to the Chi energy distribution (according to Flying Star) in the designed object and general Feng Shui rules for Balance and Harmony, while maintaining 'Form and Function', the most important aspect in Architecture, to result in a design which not only guarantee 'Health, Wealth, and Happiness' but at the same time produces a comfortable and convenient environment. In outlining the design strategy, it is found that clients' perception on Feng Shui to be the most crucial factor for design considerations.

### **CLIENTS' PERCEPTION ON FENG SHUI**

How is a Feng Shui Master viewed by his or her clients? First of all, it is the most important question to answer in the practice of designing Architecture with Feng Shui. Clients of Feng Shui have various responses towards Feng Shui phenomenon. However, those responses affect the practice of a Feng Shui Master. The answer to this question is the basis before we draw up a Feng Shui strategy towards Architecture Design.

For over three decades, the Feng Shui phenomenon has been globally introduced in English and other languages to the society who do not speak Chinese. There are immense responses and various attitudes of the people who are involved in Feng Shui. Different clients come for Feng Shui service, ranging from those who reject Feng Shui and those who accept fully and become Feng Shui maniacs.

Feng Shui publications in the media, such as newspapers, books, periodicals, journals, leaflets etc. are influential to the people; it is true especially to those ‘literal society’, where reading is the main source for communication. However, when we are dealing with ‘oral society’, where talks, tales, TV media, radio, etc., dominate, then perception about Feng Shui could be different. The majority of people in developing countries belong to the later group. That is one of the reason why, to some extent, the most effective Feng Shui advertisement is from lips to lips.

There are then those people, who:

- (1) Accept Feng Shui as an energizing force or as a science just like any other knowledge. These people are following a global trend or a smaller circle of society and have open mind to accept that things, like Feng Shui, that can persist for hundreds or even thousands of years must be something valuable.
- (2) Reject Feng Shui at whatever cost and assumes that Feng Shui is evil, especially detrimental for certain Faiths or Religious beliefs. These people get information about Feng Shui from limited resources. E.g., from the traditional practice, such that Feng Shui (as they heard) is a superstition, or misleading fortune telling

For those who accept Feng Shui, these people may be classified as those who:

- (a) Want to know Feng Shui as a general science and benefit from the knowledge of Feng Shui; they are constantly reading books, attending seminars and workshops, and actively discussing and practicing Feng Shui with people around them but the knowledge
- (b) Want to be potential Feng Shui clients at any possible time and when there are chances for them; they are well informed about Feng Shui and are interested to have Feng Shui practiced to their homes and place of works. It can be individuals or a company.
- (c) Want to employ Feng Shui and gaining profits in the name of Feng Shui. They are linked business and have high expectation that Feng Shui can boost their commodities or attract people’s attention to come to their specific events.
- (d) Want to absorb Feng Shui knowledge and news for hobby and past time. They are passive and are interested in many aspects of life including Feng Shui. They are not

interested to be Feng Shui clients except accumulation of knowledge.

(e) Want to master Feng Shui and become experts and later to be Feng Shui consultant; they are busy joining Workshops and School for Feng Shui knowledge for the purpose of gaining recognition by obtaining certificates and diplomas. The main purpose is to be a practitioner.

So, from the above descriptions, we come to understand that PERCEPTION on FENG SHUI is basically come to five categories:

1. Feng Shui is superstitious, mystical and therefore instead of benefiting people, Feng Shui may mislead people's life.
2. Feng Shui is a science and shows evidence in profound observation in various happenings.
3. Feng Shui is a trademark and hence profit guarantee for money making;
4. Feng Shui is a hobby and pastime;
5. Feng Shui is a lifestyle

### **FIVE TYPES of FENG SHUI CLIENTS**

The majority of people who are potential for Feng Shui clients believe in Feng Shui with different perceptions. Their perception may affect their attitude, hopes and wishes for Feng Shui successes. Some clients believe that Feng Shui is a religion; so in order to stay loyal to their own religion they try to stay away from this practice. However, most people are curious about their own fates, so there are more and more people who are interested in Feng Shui may render to the service of Feng Shui Masters. Although the society that they live in, discourage them to use Feng Shui; some cannot resist to find suitable Feng Shui Master. In general, we can group five types of clients for their reasons why they consult a Feng Shui Master for the purpose of 'Architecture Design';

- a) **CLIENTS WHO ARE DESPERATE:** when they are concerned with what has gone wrong with their health (illness) and wealth (business) or what may go wrong in the future. These clients assume that what happened currently was related to the Feng Shui of their house or place of works.
- b) **CLIENTS WHO CONCERN BUILDING RENOVATION:** these clients have learnt Feng Shui through various media. Among them there are those who believe

in Feng Shui; since it is a good time for them to renovate their building, hence a Feng Shui Master is consulted for the purpose. However, many of them do not mind whether believing or not believing

- c) **CLIENTS WHO NEED TOTAL DESIGN:** those who 100% believe in Feng Shui prefer to have their building designed by a Feng Shui Master who is architect; of an architect who is a Feng Shui Master. The number of these kind of specialists are not many all over the world. Feng Shui Masters come from various backgrounds.
- d) **CORPORATE CLIENTS:** are developers, who need a second opinion about the design. They have usually architects or planners for their design. In order that the commodities may sell better, Feng Shui aspect for a better design is searched for.
- e) **FENG SHUI LYE STYLE CLIENTS:** In the end, there are clients who already learned Feng Shui to be in Fashion. Many outstanding people (as said in the magazines, Feng Shui talks etc.) are said using Feng Shui. For them Feng Shui is not at all important; but what concerns is that if they employ a Feng Shui Master then they can show to their society that they have 'spent' as many dollars for the 'well known' or 'popular' Feng Shui Master.

### **ARCHITECTURE DESIGN with FENG SHUI**

Defining architecture is not easy. For easy reference, architecture is a **'BUILDING Plus'**. This means that Architecture is not a 'mere' building. A building is an empty structure. Architecture is more than a building. The topic that we are discussing now, is FENG SHUI. So, building + Feng Shui can be a piece of architecture. There is something more than just a building. This understanding of Architecture is confirmed by Vitruvius, a 1st-century bc Roman, who wrote encyclopedically about architecture, and the English poet Sir Henry Wotton was quoting him in his charmingly phrased dictum: **"Well building hath three conditions: Commoditie, Firmerne, and Delight."** More prosaically, one would say today that architecture must satisfy its (1) intended uses, must be (2) technically sound, and must (3) convey aesthetic meaning. 'ARCHITECTURE' is used space **created** to fulfill human psychological needs. This statement is said by the late American Architect, PAUL RUDOLPH. Perhaps, the most important word in the definition is that architecture is a creation, a design. **Design concerns with creating an object's form and function.** Design can involve making products, machines, and structures that serve *their intended purpose* and are pleasing to the eye as well. So, what is the 'PLUS' thing in the building? the 'DELIGHT'? the 'PSYCHOLOGICAL NEEDS'? Here we relate those terms with the benefits of FENG SHUI. Buildings which incorporate Feng Shui principles (the Plus), Feng SHui delight and Feng Shui is one of the most important human psychological needs, that make buildings become

Architecture.

## DESIGN STRATEGY in FENG SHUI (Case Study)

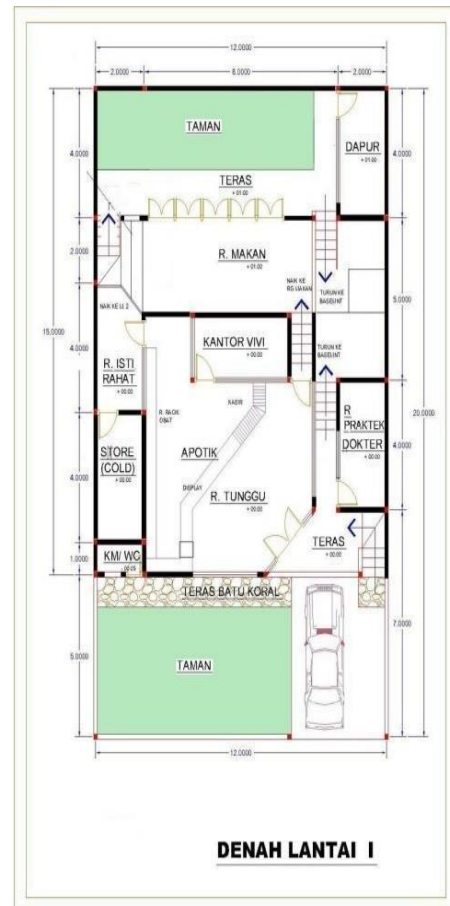
Now, let's stick into the possible five types of Clients:

(1) **THE DESPERATE CLIENTS:** These type of clients are desperate because there are bad things that occurs to them. One of the examples is in this small house in a medium city in East Java. The owner had heart attack after just one year occupying the new building. They are desperate and bought a piece of land facing EAST and WEST at the back.

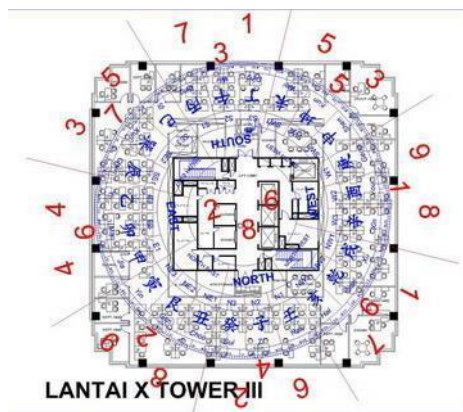
To optimize their lot, their business in a drugstore

(pharmacy) will be moved to new construction.

Applying Flying Star, it is found that the best energy is in the West sector and the central sector. The lay-out of the plan is arranged according to the best energy in the building. The small office and the cashier is located in the central area; whereas the bad South-East sector is curbed with cold storage to freeze the negative energy.

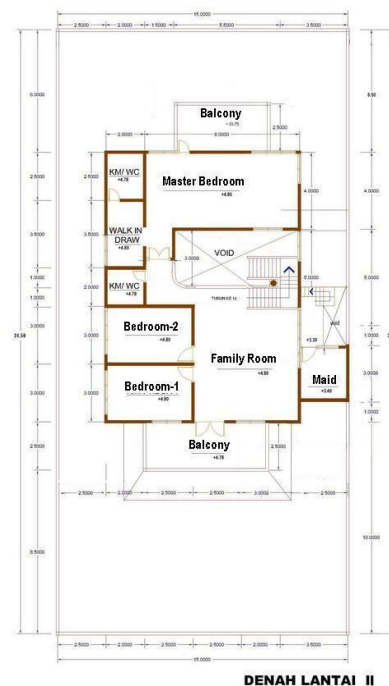
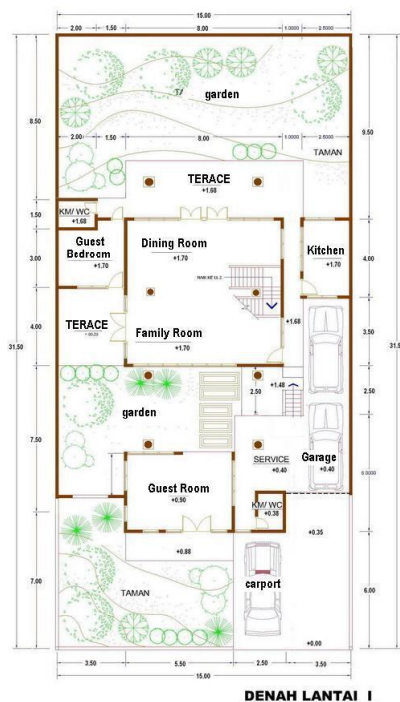


(2) **BUILDING RENOVATION:**



Renovation can be as minimum as re-arranging the partition and the furniture. In an office tower in Jakarta, it is very common that architects place the corner sector for managerial office (directors and head-managers). Unfortunately, the two corners in the South-West and South- East sector occupies negative energy (3\*5) and (5\*3) which symbolize financial loss. In addition, the corners have zig-zag form which may ruin good energy or activate bad energy. Meanwhile, the North-East, West and North sectors, having positive star combination (9\*8), (8\*9) and (2\*6) should be used for important functions.

### (3) TOTAL DESIGN:



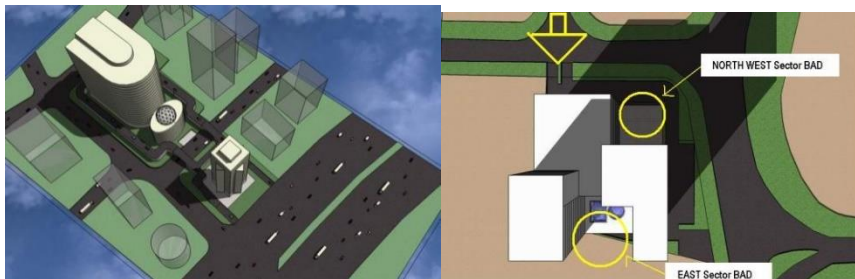
This client is going to retire, so he needs the best designed house considering Feng Shui calculation in order to be able to enjoy his remaining life. For this purpose, he demands the most perfect form and plan for his building utilizing most good Feng Shui principles that he knows. This is as though he already knows what he really need for his buildings

First of all, he chose the lot which complies with his and her Kua number.

Unfortunately, the couple has opposite Kua; one belongs to the East group and the other is West group Kua.

Although the lot is perfect according to the Feng Shui rule, the lot is facing the worst orientation for the wife. In my experience, individual who has his door facing the worst direction almost always undergoes calamities in his life. Everything goes wrong for no reasonable explanations. First of all, the main building mass is located in the centre as Feng Shui rules demand so. Knowing that the area is prone to flood, he wanted his lots to be leveled-up. I advised him not to fill-up the lot flat from front to back, instead creating a terracing in the lot. When I told him that the Chi-energy distribution in the house will fall into special pattern, he soon was excited and can accept the building form is going to be simple rectangular. The uniqueness of this design is that the main house has entrance (ming tang) at the back of the house to avoid facing the worst orientation for his wife, and that the building is surrounded by gardens.

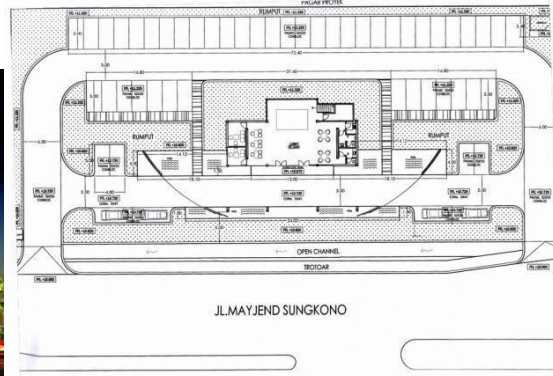
#### (4) CORPORATE CLIENTS:



Corporate clients, to me, are identical to developers. This client has turned their projects from the sub-urban areas into the Metropolitan Jakarta. Now, since their potential is in their capital to invest; and vacant lots are difficult to find in Jakarta, they lure land owners to co-operate for prestigious projects. In their experience, apartment projects have been making good business. So they transform the old buildings into the new establishment. The service that they demand from me is to advise them with planning location of the main building and how to use Feng Shui for best design result. The apartment layout as seen above is to fill in the positive energy with the tower and vacate the negative energy unoccupied with any building mass. The project below is a high tower behind the existing building tower which is threatening with pointed form. This solution is two oval towers to reflect Sha Chi from

the original building, shown in the 3D-sketch

(5) **LIFE STYLE:**



Unlike the Corporate Clients who seek the first opinion from Feng Shui; hence, Feng Shui consideration is put in priority. Then life-style clients have had a design of their own. The reason for employing a Feng Shui expert is a matter of life-style. In this case, Feng Shui can be important or disregarded; however, the architecture is already fixed that make it difficult for Feng Shui to get into the design. Therefore, in many cases conflicts occur as a result.

The architect of this project is from Singapore; when the client consults me, the design is already finished and a construction schedule is already drafted. This left Feng Shui no room except for minor changes. Nevertheless, in the eye of Feng Shui, the design still has many flaws beyond cure.

Marketing office is the only building designed by the local architect. This is a good object for Feng Shui design and fortunately the solution for design still conform with the architect's idea about how it should function. In fact the design has much improved after a Feng Shui touch.

*( Further details of the Feng Shui of the projects above will be delivered in the speech during the seminar)*

## Lampiran 2

Yth. Dr. Mauro Raharjo :

Dengan hormat,

Menyambung pembicaraan kita beberapa minggu lalu, berikut saya kirimkan beberapa pertanyaan berkaitan dengan Feng Shui yang saya perlukan bagi penyusunan tesis saya. Terima kasih banyak sebelumnya pak Mauro atas bantuan dan masukan yang pasti akan amat berharga untuk saya. Salam, Ray Hindarto yang sedang menyusun tesis untuk S2 (Master of Theology di STA TIRANUS, Bandung).

1. Menurut pak Mauro, apakah Feng Shui suatu ilmu, pseudo-science (ilmu- semu) atau suatu kepercayaan? Apakah Feng Shui melibatkan ramalan dan ilmu gaib (Okultisme?) Mohon berikan alasannya...

**Pseudosains (Pseudoscience)** adalah suatu **istilah yang digunakan untuk merujuk pada suatu bidang yang menyerupai ilmu pengetahuan namun sebenarnya bukan merupakan ilmu pengetahuan**. Sesuatu yang menyerupai ilmu pengetahuan ini tidak valid dan memiliki banyak kekurangan, tidak rasional dan cenderung dogmatis.

(warstek.com/pseudosains- dan-ancaman-bagi-ilmu-pengetahuan/)

**Okultisme** adalah **kepercayaan terhadap hal-hal supranatural seperti ilmu sihir**. Kata "okultisme" merupakan terjemahan dari bahasa Inggris, occultism. ([W id.wikipedia.org/wiki/Okultisme](https://id.wikipedia.org/wiki/Okultisme))

**Metafisika** adalah cabang filsafat yang berkaitan dengan proses analitis atas hakikat fundamental mengenai keberadaan dan realitas yang menyertainya.<sup>[1]</sup> Kajian mengenai metafisika umumnya berporos pada pertanyaan mendasar mengenai keberadaan dan sifat-sifat yang meliputi realitas yang dikaji. Pemaknaan mengenai metafisika bervariasi dan setiap masa dan filsuf tentu memiliki pandangan yang berbeda.<sup>[1]</sup> Secara umum topik analisis metafisika meliputi pembahasan mengenai eksistensi, keberadaan aktual dan karakteristik yang menyertai, ruang dan waktu, relasi antarkeberadaan seperti pembahasan mengenai kausalitas, posibilitas, dan pembahasan metafisis lainnya.Metafisika - Wikipedia

[bahasa Indonesia, ensiklopedia bebas](#))

2. Dengan disediakannya matakuliah pilihan Feng Shui di

Fakultas Arsitektur sudah pasti karena dianggap bisa memberikan nilai plus bagi calon arsitek UnPar di lapangan kelak. Mohon dijelaskan apa saja nilai positif tersebut.

Dalam kegiatan dan Proses Desain, seorang mahasiswa Arsitektur diperkenalkan pada apa yang dinamakan PARADIGMA DESIGN; kata lain dari paradigm ini boleh jadi: suatu PENDEKATAN (Approach). Nah, ada beberapa Paradigma yang dapat digunakan oleh seorang mahasiswa dalam men-design bangunan: Misalnya, Paradigma Sejarah, Paradigma Ekonomi/Efisiensi, Paradigma Teknologi, Paradigma Form follows function; Paradigma Seni, dan boleh juga menggunakan paradigma FENG SHUI. Tentunya setiap paradigma/pendekatan akan memberi hasil DESIGN yang berbeda-beda, dan tidak ada yang salah atau benar mengenai Paradigma yang digunakan tersebut.

Bagi seorang alumnus Arsitektur yang berpraktek / profesi sebagai Arsitek tentu memiliki plus point jika yang bersangkutan mengetahui kaidah-kaidah Feng Shui. Nilai POSITIF yang berkaitan dengan aspek AKADEMIS, tentu saja pengetahuan Feng Shui sebagai Design Paradigm, akan membuka WAWASAN/HORISON lebih luas bagi seorang calon sarjana. Karena saat mengajar Feng Shui for Architecture Design, saya menekankan aspek PRAKTEK DESIGN, maka dengan sendirinya mahasiswa tertantang, untuk memahami TEORI dan APLIKASI dalam DESIGN.

3. Jika mahasiswa arsitektur kelak diperhadapkan pada pilihan mengikuti kaidah Feng Shui atau ajaran arsitektural yang mana disarankan diikuti menurut pak Mauro?

Nah, ini sulit dijawab, karena bagi saya FENG SHUI adalah ARSITEKTUR, dan ARSITEKTUR adalah Feng Shui. Sulit sekali bagi saya “memisahkan” antara Arsitektur dengan Feng Shui, apalagi sudah lebih dari 30 tahun mempraktekkan Feng Shui for DESIGN. Meski demikian, dalam Pendidikan Akademik kesarjanaan Arsitektur, bagi saya mahasiswa perlu MENINGKATKAN KEMAMPUAN dalam Proses Mendesain, yaitu dengan : MENGENALI MASALAH DESIGN, MENGGUNAKAN METODA DESIGN, dan MENYELESAIKAN/MEMECAHKAN masalah DESIGN tersebut.

4. Berapa kira2 tingkat keberhasilan pengaplikasian Feng Shui untuk suatu proyek (dalam skala 1 sd 10) dan bagaimana membuktikannya?

Ini masalah rumit yang hanya bisa dijawab melalui suatu PENELITIAN/ RISET karena masalahnya cukup kompleks; seperti misalnya siapa yang menjadi Praktisi Feng Shui? Apakah cukup kompeten? Bagaimana pengalamannya dalam mempraktekan Feng Shui? Ini merupakan Faktor INTERNAL bagi Praktisi Feng Shui. Sebagaimana dengan Profesi-profesi lainnya, semakin dalam kita berpraktik, semakin mamahami kita pada aspek yang kita terapkan. Namun demikian, masih ada factor EXTERNAL, yaitu sikap dan attitude Klien Feng Shui terhadap Feng Shui dan Praktisi Feng Shui. Ibaratnya seorang dokter yang mengobati Pasien; apakah Pasien percaya 100 % pada dokter nya ? serta melakukan nasihat-nasihat/ advice medik yang diberikan dokter tersebut?

5. Apa bisa tolong jelaskan aliran Feng Shui mana yang biasa pak Mauro praktikkan (aplikasikan) dan apa pertimbangannya?

Saya pertama merancang BANGUNAN dengan Feng Shui di tahun 1983. Meskipun saya sudah berpraktek sebagai Arsitek pada tahun 1976, dan menghasilkan proyek Pabrik serta Rumah Tinggal. Selama hamper 40 tahun bergulat dengan Feng Shui, sy telah mempelajari dan mencoba menerapkan: Ilmu Feng Shui dalam DESAIN BANGUNAN; juga ilmu DESTINY, yaitu: Four Pillar of Destiny (BAZI=八字) dan Zi Wei Dou Shu (紫微斗数); Ilmu Destiny ini yang saya jadikan PATOKAN saat merancang bangunan yang sifatnya Personal. Karena saya seorang OTODIDAK, jujurnya saya tidak mengikuti Aliran Feng Shui siapapun. Tetapi Ilmu Feng Shui yang saya terapkan dari hasil bacaan, seminar, diskusi, pengalaman menghadapi masalah Feng Shui dan Destiny, saat ini saya memadukan Teori 8 Mansions Feng Shui (BaZhai = 八宅) dan Teori Flying Star FengShui (XuanKong Fei Xing = 玄空飞星-风水). Pertimbangan apa? Karena sangat EFEKTIF dan cocok dengan bukti- bukti Empiris.

6. Mengapa ada angka baik dan buruk, misalnya angka 4 dan juga ketentuan jumlah anak

tangga?

Masalah Angka dan Jumlah Anak Tangga, berkaitan dengan Form School Feng Shui atau maZab Feng Shui BENTUK. Hal ini lebih terkait dengan masalah psikologis, dan terkait pula dengan aspek Agama tertentu. Yang saya ketahui, di Bali hitungan TANGGA didasarkan pada kelipatan 3; karena ada dewa Trimurti: Bhrahma, Wisnu, Shiwa yang secara harafiah diartikan sebagai: LAHIR – HIDUP – MATI. Sedangkan di Tiongkok, filsafat ini berkembang menjadi kelipatan 5: LAHIR – BESAR – TUA – MATI – SENGSARA ; kebetulan angka 4 jatuh pada MATI (Shi), yang juga dalam hitungan Bahasa mandarin Shi = mati itu adalah Dalam hitungan Tangga, malahan kelipatan 5 lebih buruk. Jadi yang buruk itu adalah: 4-5-9-10-14-15-19-20-24-25 dst. Masalah Angka atau bilangan ini TIDAK RELEVAN dengan Teori Feng Shui Bintang Terbang; karena angka-angka itu diterapkan sebagai symbol/mewakili energi tertentu. Misalnya Bintang 4 adalah Si Lu Xing, yang malah diartikan sebagai energi yang baik untuk Akademik dan Asmara.

7. Berapa lama jangka waktu berlakunya suatu penetapan aturan Feng Shui? Apakah hanya berlaku untuk orang tua dan tidak untuk anak yang mewarisi bangunan/rumah tersebut.

Pertanyaan ini mungkin bias dengan pengertian: Perhitungan Feng Shui apakah hanya mempertimbangkan KEPALA KELUARGA saja ? sedangkan penghuni/ pemakai bangunan lainnya tidak diperhitungkan.

Feng Shui sangat efektif untuk siapa saja yang tinggal di dalam suatu bangunan; apakah itu orang tua/ kepala keluarga atau untuk masing-masing anak-anak. Hal ini berkaitan dengan perhitungan defisiensi energi tertentu dari Wu Xing (lima elemen), untuk yang bersangkutan.

Sekali lagi saya ucapkan terimakasih banyak dan apresiasi saya kepada pak Mauro untuk kesediaannya membantu penyusunan skripsi saya dengan mengisi kuesioner di atas.

Salam hangat dari Bandung.

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### **Lampiran 3**

**Designed for RAY-HINDARTO DISCUSSION**

#### **Feng Shui is SCIENCE**

**Dr. Mauro Rahardjo Feng Shui School INDONESIA SURABAYA, 14 October 2022**

**CV Dr. Mauro P. Rahardjo, B.Arch, MSc., M.Arch, PhD Graduated:**

**Oxford School of Architecture, UK (1993)**

**Dept. Of Architecture & Urban Design, Univ. Of KANSAS, USA (1989)**

**Institut Teknologi Bandung (ITB) (1984)**

**Parahyangan Catholic Univ. (1979)**

**PROFESSIONAL PRACTICE : FENG SHUI MASTER (Certified International Master -2007) ; Architect from 1976**

**Feng Shui Consultant from 1983**

**TEACHING & RESEARCH :**

**UNPAR, ITB, Oxford (PGRS), ITS, UPH, Trisakti, UC, UTM (JB), NUS (Singapore), UKI**

**Head of Architecture Dept. Unpar (1994-1996, 2000-2004) Director of Research**

**Institute-Unpar (1992-1998 & 2002-2004)**

**Chinese philosophy 3 factors of fortunes**

1. TIAN(天) God, Destiny
2. DI(地) FENG SHUI
3. REN(人) MEN

#### **HUMAN FORTUNES**

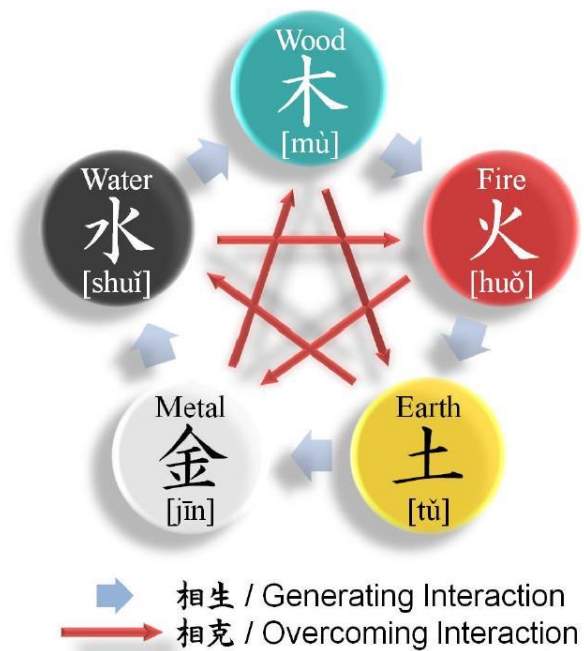
1. **Ming 命 DESTINY, is determined since we were born cannot change this.**

2. Yùn 運 LUCK falls into domain of TIME and PLACE –this is our path in life cannot be changed, but can be predicted.
3. Fēng Shui 風水, the environment, the HABITAT where we live and work.
4. Dào Dé 道德 CHARACTER & PERSONALITY Our attitude and traits brings us to good or bad karma.
5. Dú Shū 读书 EDUCATION and TRAINNING.

This is the learnings in formal and non-formal education that bring Knowledge and Skills .

WINTER = WATER

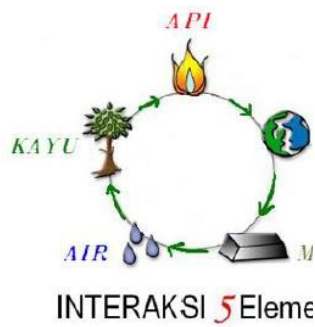
SUMMER = FIRE SPRING = WOOD AUTUMN = METAL



WHAT Is feng shui ?

A system of laws considered to govern spatial arrangement and orientation in relation to the flow of energy (qi), and whose favorable or unfavorable effects are taken into account when siting and designing buildings.

氣 ENERGY MANAGEMENT



### PRODUCTIVE CYCLES

- AIR menghasilkan (memberi hidup) KAYU
- KAYU menghasilkan (menyalakan) API
- API menghasilkan (semua yang dibakar) TANAH
- TANAH menghasilkan (mengandung) LOGAM
- LOGAM menghasilkan (meleleh cair) AIR

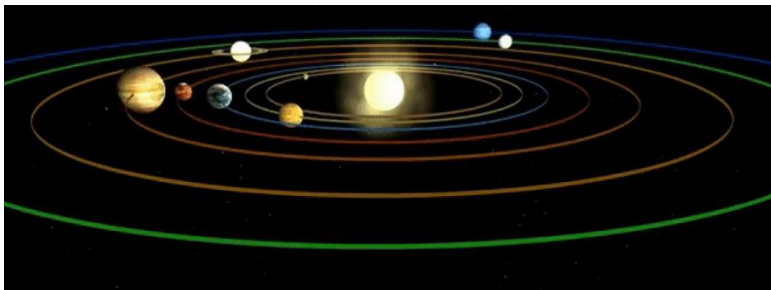
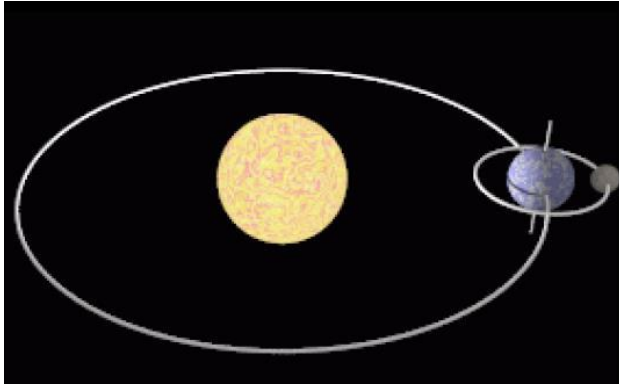


### CONTROLLING CYCLES

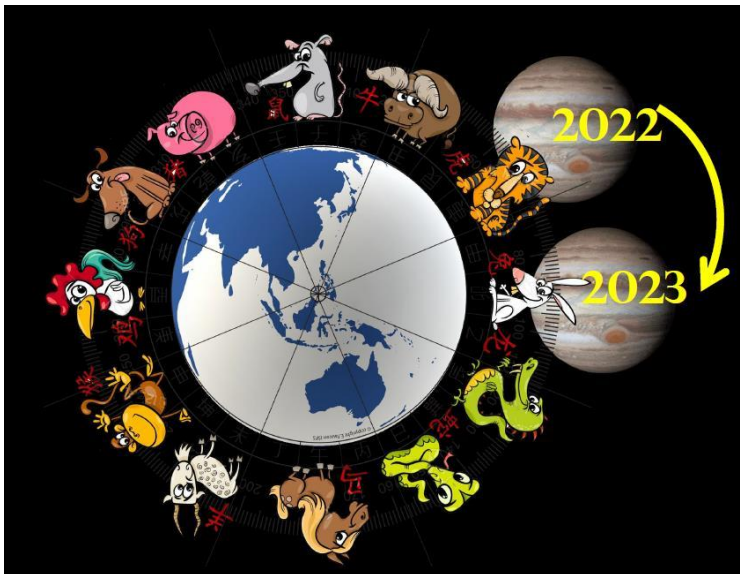
- API mengendalikan (melelehkan) LOGAM
- LOGAM mengendalikan (memotong) KAYU
- KAYU mengendalikan (me‘megang’) TANAH
- TANAH mengendalikan (menyerap) AIR
- AIR mengendalikan (mematikan) API

## 5 types of QI

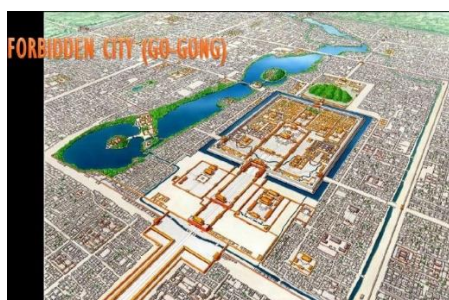
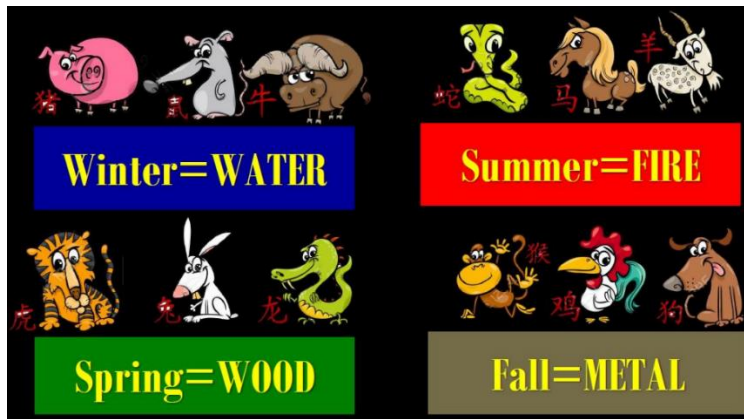




**1 X JUPITER mengorbit matahari = 12 X BUMI mengorbit matahari**



**SAN HUI = ELEMEN-ELEMEN SEMUSIM**

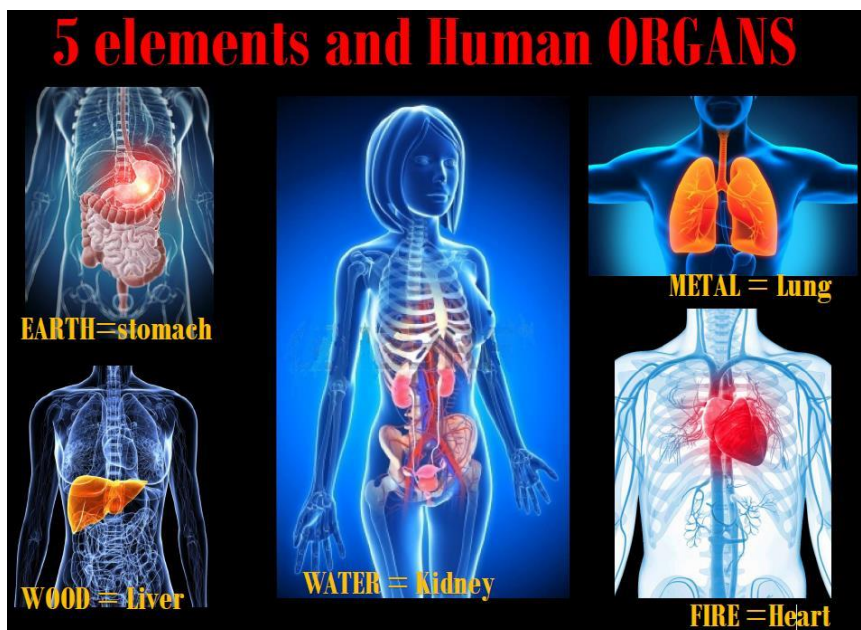


## HUMAN FORTUNES

1. Mìng 命DESTINY, is determined since we were born; cannot change this.
2. Yùn 运LUCK falls into domain of TIME and PLACE –this is our path in life cannot be changed, but can be predicted.

3. **Fēng Shuǐ 风水**, the environment, the **HABITAT** where we live and work.
4. **Dào Dé 道德** **CHARACTER & PERSONALITY** Our attitude and traits brings us to good or bad karma.
5. **Dú Shū 读书** **EDUCATION and TRAINING**.

This is the learnings in formal and non-formal education that bring Knowledge and Skills .



**LEE KUAN YEW**  
(born 16 September 1923)



| 2006 - 2016                                                                       | Pilar Hari                                                                        | Pilar Bulan                                                                        | Pilar Tahun                                                                         |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 壬 Ren<br>(+Air)                                                                   | 壬 Ren<br>(+Air)                                                                   | 辛 Xin<br>(-Metal)                                                                  | 癸 Gui<br>(-Air)                                                                     |
|  |  |  |  |
|                                                                                   | 辰 Chen (Naga)                                                                     | 酉 You (Ayam)                                                                       | 亥 Hai (Babi)                                                                        |



| 22-36              | 23-32 | 33-42  | 43-52              | 53-62 | 63-72 | 73-82       | 83-92 |
|--------------------|-------|--------|--------------------|-------|-------|-------------|-------|
| 甲 Ji               | 戊 Wu  | 丁 Ding | 丙 Bing             | 乙 Yi  | 甲 Jia | 癸 Gui       | 壬 Ren |
| 子 Zi               | 午 Wu  | 巳 Si   | 辰 Chen             | 卯 Mao | 寅 Yin | 丑 Chou      | 子 Zi  |
| SUMMER LUCK PILLAR |       |        | SPRING LUCK PILLAR |       |       | WINTER LUCK |       |

**Soeharto – born 8 JUNE 1921**

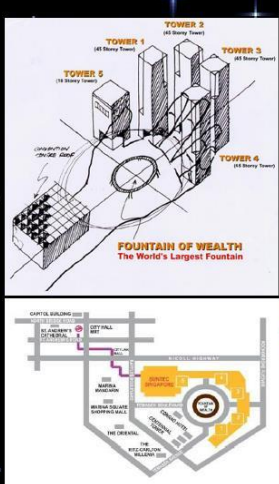


| Pilar Hari                                                                         | Pilar Bulan                                                                        | Pilar Tahun                                                                        |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| 壬 Ren<br>(+Air)                                                                    | 甲 Jia<br>(+Metal)                                                                  | 辛 Xin<br>(-Metal)                                                                  |
|  |  |  |
| 寅 Yin (Harimau)                                                                    | 午 Wu (Kuda)                                                                        | 酉 You (Ayam)                                                                       |



| 1-10   | 11-20              | 21-30  | 31-40              | 41-50  | 51-60 | 61-70  | 71-80 |
|--------|--------------------|--------|--------------------|--------|-------|--------|-------|
| 甲 Jia  | 乙 Yi               | 丙 Bing | 丁 Ding             | 戊 Wu   | 己 Ji  | 庚 Geng | 辛 Xin |
| 子 Zi   | 丑 Chou             | 寅 Yin  | 卯 Mao              | 辰 Chen | 巳 Si  | 午 Wu   | 未 Wei |
| 鼠      | 牛                  | 虎      | 兔                  | 龙      | 蛇     | 马      | 羊     |
| SUMMER | SPRING LUCK PILLAR |        | WINTER LUCK PILLAR |        |       | AUTUMN |       |

**Design Concept of Fountain of WEALTH**



**FOUNTAIN OF WEALTH**  
The World's Largest Fountain







**YIN-YANG concepts= HEAVEN-EARTH**



**Zhong Guo Ren Min Yin Hang**



**Dharmala INTILAND – Jl Sudirman JAKARTA**







**LOT Sloping down to the back**



**LOT Sloping down to the back**

**THANK YOU**

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- Architect & Feng Shui Master***
- Mobile Phone : (62) 81 33 2222 006**
- Email : [fengshuizhou@gmail.com](mailto:fengshuizhou@gmail.com)**

### Lampiran 4



## TENTANG FENG SHUI

Sumber : <https://www.katolisitas.org/tentang-feng-shui/>

Oleh Ingrid Listiati, katolisitas.org



**INGRID LISTIATI**

Ingrid Listiati telah menyelesaikan program studi S2 di bidang teologi di Universitas Ave Maria - Institute for Pastoral Theology, Amerika Serikat.

WEBSITE : [HTTPS://KATOLISITAS.ORG](https://katolisitas.org)

Pertanyaan:

Kami dari latar belakang budaya Tionghoa, dan saya dan adik saya Katolik sejak 20 thn yang lalu. Akhir2 ini kondisi keuangan kurang baik, papa sakit2, dsb sehingga kami minta petunjuk guru Fengshui. Tolong saya sedang mencari artikel yang membahas Fengshui dan pandangan Gereja Katolik. Dengar2 apakah Fengshui itu dibolehkan atau dosa?

Terima kasih atas pertolongan, kasih dan kerelaan Bp. Stef dan Ibu Ingrid Laurentius Efendi

Jawaban:

Shalom Laurentius Efendi,

Terus terang memang saya tidak mendalami Feng Shui, dan apa yang saya tuliskan di sini adalah berdasarkan pengamatan saya sekilas dari buku- buku yang pernah saya baca, dan dari praktek yang saya ketahui sebagai seorang arsitek.

Memang sekilas terdapat hal- hal dalam Feng Shui ini yang dapat diterima dengan akal sehat, misalnya, seperti jangan menempatkan kamar tidur di atas dapur (pada kasus rumah bertingkat), sediakan ruang yang cukup di sekitar pintu masuk, adalah baik jika rumah menghadap ke timur, dst. Namun aturan- aturan Feng Shui ini tidak terbatas oleh aturan- aturan umum macam itu, tetapi dapat berkembang menjadi sangat 'njlimet'/ rumit yang menjurus kepada tahayul. Contohnya, jumlah anak tangga dihitung untuk memenuhi

ketentuan angka tertentu, meteran yang digunakan untuk membangun rumah adalah meteran khusus yang memuat angka- angka yang konon ‘baik’/ hokki maupun yang ‘buruk’; ukuran ini dipakai sehingga tinggi pintu- pintu di rumah dapat menjadi beraneka ragam; pintu masuk harus diletakkan serong, ruang tamu harus dipasang kaca cermin untuk menolak bala, dst. Semua contoh- contoh ini cenderung bersifat tahayul, dan kita sebagai umat Katolik tidak selayaknya percaya akan hal- hal semacam ini.

Maka kita sebagai umat Katolik selayaknya waspada akan paham Feng Shui ini. Jika saran yang diberikan masuk akal dan dapat dijelaskan secara nalar, maka silakan diterima; tetapi jika sudah berbau tahayul, harus ditolak. Kita tidak perlu berkonsultasi kepada para ahli Feng Shui, untuk memperoleh hokki dalam bisnis atau kebahagiaan dalam keluarga.

Berkat semacam itu datang dari Tuhan, dan bukan dari cara mengatur furniture, ruangan dan tangga dalam rumah. Maka tidak ada gunanya berkonsultasi dengan para ahli Feng Shui, karena selain tidak sesuai dengan iman Katolik, para ahli Feng Shui tersebut juga dapat memberikan saran yang berbeda- beda. Ini saya ketahui dari kesaksian teman yang sebelum bertobat, gemar berkonsultasi kepada para ahli Feng Shui. Bukannya damai sejahtera yang didapatnya, melainkan hidupnya selalu dipenuhi ketakutan dan penyesalan, karena walaupun sudah mengikuti apa yang disarankan, tetap saja masalah bermunculan. Sebenarnya, alasan yang mendasar mengapa pergi konsultasi ke para ahli Feng Shui tidak sesuai dengan iman Katolik, dan karenanya adalah dosa, adalah:

- 1) dengan berkonsultasi kepada para ahli Feng Shui, maka seseorang tidak lagi mengandalkan Tuhan dan firman-Nya dalam menghadapi masalah, melainkan berpaling kepada para ahli Feng shui;
- 2) Orang yang percaya kepada paham Feng Shui tidak lagi mengenali Tuhan sebagai Pribadi, tetapi sebagai energi “chi” yang mengendalikan segala sesuatu dalam hidupnya;
- 3) Tanpa disadari, orang tersebut menomor-duakan Tuhan, atau dapat dikatakan bahwa hal-hal Feng Shui ini dapat menjadi berhala baginya;
- 4) Jika konsultasi dengan para ahli Feng Shui itu melibatkan kuasa-kuasa lain di luar jangkauan akal budi, kuasa gelap, ramalan, takhayul, penyaluran energi tenaga dalam, medium bola kristal, pentagram atau sejenisnya, itu sudah merupakan praktek-praktek yang menyimpang dan sudah tidak sesuai dengan ajaran Gereja Katolik. Praktek ini sudah menjurus kepada ilmu gaib, dan harus kita hindari.

Katekismus Gereja Katolik mengajarkan:

KGK 2115 Allah dapat mewahyukan masa depan kepada para nabi dan orang-orang kudus yang lain. Tetapi **sikap Kristen ialah menyerahkan masa depan dengan penuh kepercayaan kepada penyelenggaraan ilahi dan menjauhkan diri dari tiap rasa ingin tahu yang tidak sehat.** Siapa yang kurang waspada dalam hal ini bertindak tanpa tanggung jawab.

KGK 2116 **Segala macam ramalan harus ditolak:** mempergunakan setan dan roh jahat, pemanggilan arwah atau tindakan-tindakan lain, yang tentangnya orang berpendapat tanpa alasan, seakan-akan mereka dapat “membuka tabir” masa depan (Bdk. Ul 18:10; Yer 29:8). Di balik horoskop, astrologi, membaca tangan, penafsiran pratanda dan orakel (petunjuk gaib), paranormal dan menanyai medium, terselubung **kehendak supaya berkuasa atas waktu, sejarah dan akhirnya atas manusia;** demikian pula keinginan menarik perhatian kekuatan-kekuatan gaib. Ini **bertentangan dengan penghormatan dalam rasa takwa yang penuh kasih, yang hanya kita berikan kepada Allah.**

KGK 2117 Semua praktik magi dan sihir, yang dengannya orang ingin menaklukkan kekuatan gaib, supaya kekuatan itu melayaninya dan supaya mendapatkan suatu kekuatan adikodrati atas orang lain – biarpun hanya untuk memberi kesehatan kepada mereka – sangat **melanggar keutamaan penyembuhan kepada Allah.** Tindakan semacam itu harus dikecam dengan lebih sungguh lagi, kalau dibarengi dengan maksud untuk mencelakakan orang lain, atau kalau mereka coba untuk meminta bantuan roh jahat. Juga penggunaan jimat harus ditolak. Spiritisme sering dihubungkan dengan ramalan atau magi. Karena itu Gereja memperingatkan umat beriman untuk tidak ikut kebiasaan itu. Penerapan apa yang dinamakan daya penyembuhan alami tidak membenarkan seruan kepada kekuatan-kekuatan jahat maupun penghisapan orang-orang lain yang gampang percaya.

Jika saya boleh menyarankan, maka sebaiknya anda berhati-hati terhadap praktek Feng Shui ini. Lebih baik mengusahakan penyembuhan ataupun penyelesaian persoalan dalam keluarga melalui cara yang diterima oleh Gereja Katolik secara umum, yaitu dengan berdoa, menerima sakramen, berpegang kepada firman Tuhan, yang dibarengi dengan langkah konkrit seperti pengobatan, terapi medis dan konsultasi kepada para ahli di bidangnya, dalam hal ini jika masalah keuangan, silakan anda berkonsultasi kepada orang-orang yang pakar di dalam hal ekonomi/ bisnis.

Masalah yang terjadi dalam kehidupan kita selayaknya menjadikan kita lebih bergantung kepada Tuhan dan mengandalkan Dia, dan bukannya membuat kita mengandalkan manusia dan mengandalkan kekuatan sendiri. Jika kita bersikap demikian, kita malah menjauh dari Tuhan, dan sungguh Tuhan tidak berkenan (lih. Yer 17:5)! Adalah baik dalam keadaan sulit seperti ini anda sekeluarga semakin bersatu dalam doa bersama, seperti doa Rosario, ataupun doa Kerahiman Ilahi. “Yesus, Engkaulah andalanku,” itulah yang harus bergema tiada henti dalam hati anda, dan bukannya keinginan untuk mengandalkan anjuran para

ahli Feng Shui. Kita harus percaya, bahwa Allah adalah Bapa yang Maha Pengasih, dan bahwa Ia dapat menolong kita semua, dan mendatangkan kebaikan kepada mereka yang mengasihi Dia (Rom 8:28). Maka pertanyaannya adalah: sejauh mana kita telah mengasihi Allah? Sebab jika kita sungguh mengasihi-Nya maka firman ini akan digenapi di dalam kita.

Demikian yang dapat saya sampaikan tentang pertanyaan anda. Mohon maaf jika pernyataan saya terdengar keras di telinga anda. Saya akan turut mendoakan keluarga anda.

Salam kasih dalam Kristus Tuhan,  
Ingrid Listiati, [katolisitas.org](http://katolisitas.org)